Amandine Brunetto

PHD CANDIDATE · MINES PARIS

□ +33 6 30 01 88 55 | ■ amandine.brunetto@minesparis.psl.eu | 回 AmandineBtto | 匝 www.linkedin.com/in/amandine-brunetto Professional Experience _ **AI Research scientist** Mines Paris Nov. 2022-PRESENT Research scientist in the Machine Learning and Perception team of the Center for Robotics (CAOR). Focus on multi-modal learning, audio, computer vision and neural rendering. **Computer Vision Engineer** Mines Paris MAY. 2022-SEPT. 2022 3D scene reconstruction from audio-visual data using deep learning techniques. Research intern Mines Paris MAY. 2021-JULY. 2021 Deep Learning for traffic situation detection based on traffic videos. **Junior Consultant CFA** OCT. 2021-APR. 2022 Saclay Consulting mission in knowledge management about the James Webb Space Telescope. **Junior Consultant** OPCO EP OCT. 2021-APR. 2022 **Paris** Consulting mission in innovative design based on C-K theory. Topic: "How will young people want to learn tomorrow?" Education _ **PhD in Computer Science** Mines Paris - PSL University 2022-PRESENT Paris, France Sound exploitation for 3D scene reconstruction and understanding. Under the direction of Fabien Moutarde (Mines Paris, CAOR) and the supervision of Sascha Hornaueur (Mines Paris, CAOR). M.Sc Technology and Innovation Management Paris Dauphine - PSL University 2021-2022 Paris, France M.Sc with courses at Paris Dauphine, Mines Paris and INSTN (CEA). Graduated first of the class and with the highest honors. M.Sc Engineering **ENSEA** 2019-2022 Cergy, France Specialization in Signal Processing and Computer Science. **Preparatory classes** Lycée Massena 2017-2019 Nice, France With a focus on physics. Classes Préparatoires aux Grandes Ecoles (CPGE) are preparation courses for the nationwide competitive examinations to the elite French institutes of higher education. It offers high quality teaching in exact and experimental sciences. Publications _

A. Brunetto, S. Hornauer, S. Yu, F. Moutarde. The Audio-Visual BatVision Dataset for Research on Sight

Published Paper

and Sound, IROS 2023